

27 Jul 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711 SESSION NUMBER: 1 & 2
DATE OF SESSION: 21 & 22 JULY 87 TARGET COUNTRY:
REFERENCE: MISSION STATUS:
TECHNIQUE UTILIZED: CRV SOURCE IDENTIFIER: 003

SG1A

(S/NF/SK) Monitor Tasking: Provide information on the location and
[REDACTED]

2. (S/NF/SK) Source Tasking:

Session #1: (no cue other than encrypted coordinates provided
source)

Session #2: - This follow-up session began with the cue "Object
number one" jk

3. (S/NF/SK) Summary:

Session #1: Nothing substantive to report.

Session #2: Source seems to describe what may be a "time bomb"
(AOL-"SADM") in the hands of a faction.

4. (S/NF/SK) Comments: Source seems to be in the correct area on the
globe. Although, the data supplied could certainly refer to those who
control the missiles, due to the description of the "device", this
monitor believes that the possibility of AOL drive is high.

SG1J

[REDACTED]

CPT, USA

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

Site involves a structure located in an isolated area that seems to be barren and austere, perhaps a desert. Structure is squared, boxlike, dark in color, with windows in one part but none in other parts. It is fairly recently built but was not built all at once--as if one or more sections were completed and added according to need or schedule. Part of the structure stores things needed later. Other part houses activities such as planning, preparing, organizing, etc., and has a sense of informal "nerve center." People associated with structure are preparing to go somewhere, and are taking things. They are tense, expectant, worried, elated, excited, ecstatic, and feel like what they're doing is for more than just themselves, such as a cause, or something. One man involved with the structure is short and thin and dark complected "like" he's permanently sunburned, and has a beard. He's very smart, but views that not as something to boast of but to use as a tool. He seems quiet and unassuming but those around him accord him great respect as if he is the source of considerable power and determinism. Near this one structure is a large, flat, hard surface area "like" a road. Also nearby is a large structure/object which is rounded, oblong, elongated, wide, hollow, and seems to squat or "hunker down." Something about it suggests "turning". People go inside it, where there are things hanging from the ceiling, electronic equipment, and seating areas. Interior is functional, worn, but still serviceable. AOL of helicopter was present.

Certain objects were involved in the session. The first was large, silvery in color, resembled a carrying case for electronic equipment such as tech services people might carry, and was secured and isolated inside a room in a structure in a relatively dingy, dirty urban area. Object is valuable, technical, and hard to replace. Whoever is in control of it isn't necessarily supposed to have it. A second object was identified in amongst other objects going somewhere inside some sort of conveyance. This object is smaller, more rounded, and boxlike. There is some sort of intensity about it that is unpleasant. Some kind of metal parts are involved.

Second session, 22 July 87

Object was perceived that is rounded, has some sharp edges, corners, angles, that is curved, hollow, but filled. Black is an associated color, and a "click" sound is also associated. There is a silvery element about it, as well as metal and plastic parts. Something dense. Something moving and turning slowly. It is "linked" and "controlled". It is connected with an urban-located somehow-hidden organization that is vying in a competitive or confrontational sense with another, larger, more open organization. Having this object or "device," which is heavy, metal, but still moveable when necessary, lends power or influence to those who have control of it. This advantage is lost if it becomes known where either its controllers or the device itself is located. The device is not aesthetic, but functional, designed to perform and not to "fit the decor." It has something to do with a sequential time period. Like a clock

inside but that is adjusted as necessary. To make it function something must be turned to a set point in conjunction with some thing else at the same time. A person must do it. The end goal is not to use the device at all if possible, because once used the advantage of its possession is gone. Numbers in red are associated with it, in the sense of a "read-out". Electronic and mechanical systems interconnected are associated with this device. It is normally inside a carrying case except when removed to be placed in a ready or operational state. It is approximately thigh-high on an average sized man, and is taller than it is wide. In functioning, it goes along at a steady rate then quickly/suddenly culminates.

Strong ~~at~~ at this point of SADM or some other explosive device.

003
agrees

003
agrees

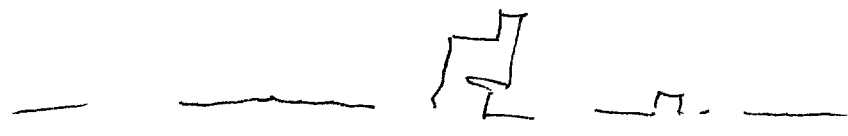
21 July 87

Ft. Meade

10:26

243200

283668

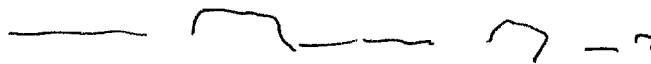


A. across
flat
head

B. side

Confusion break

743200
283668



A. bean
fat
hard
vs. hard

A. leg and
up
down
solid

B. smooth

A. area
down
fluo

B. up

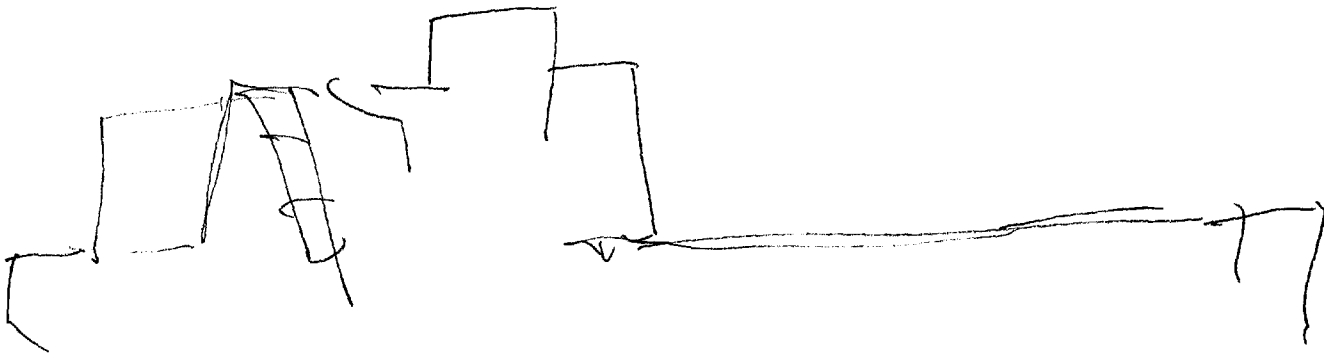
A. up after age
after
down

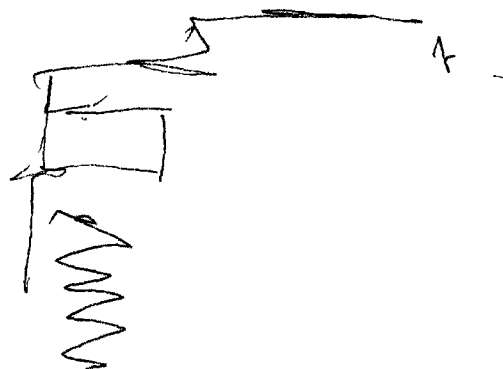
- Sol 2

B. smooth

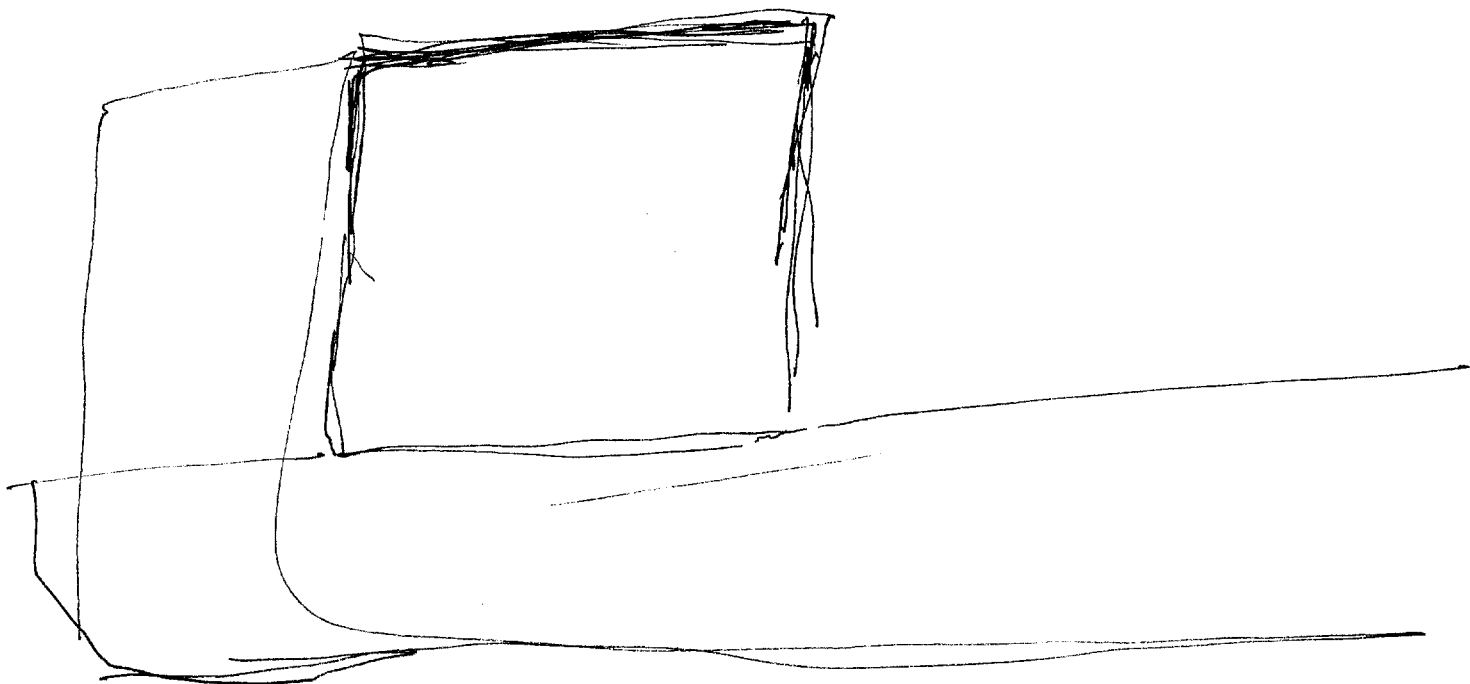
S2
beads
hard
white
gas
smooth
up
bright
tough, solid
rough
changing
buttle
rich

hard
pointy
~~tan~~ tan
dry
smooth
black
hot
with
open
large
faint
long
AZ Bk
fence





Ad Bk
Tamber
Persian
Gulf



for Dr.
Tambas
person
Gunt

243 200

283668



A. always
flat
has
the surface

A. upward
over
up
down
solid

B. stands

A. always
flat
very
fine

B. units

A. over
up
around
solid

B. some

S2

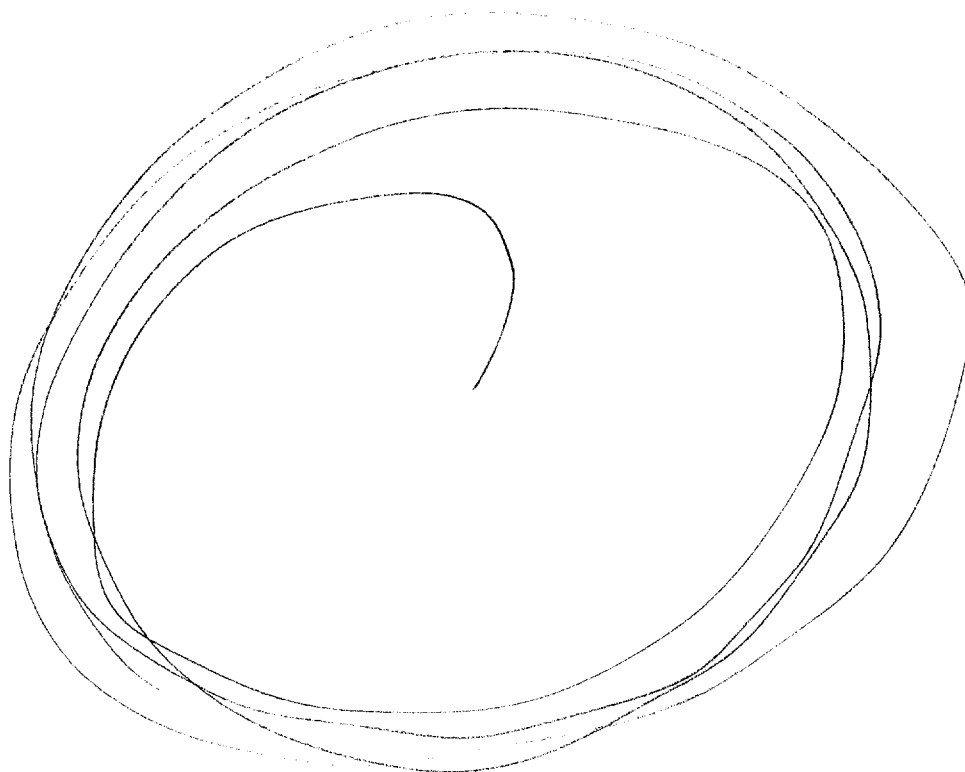
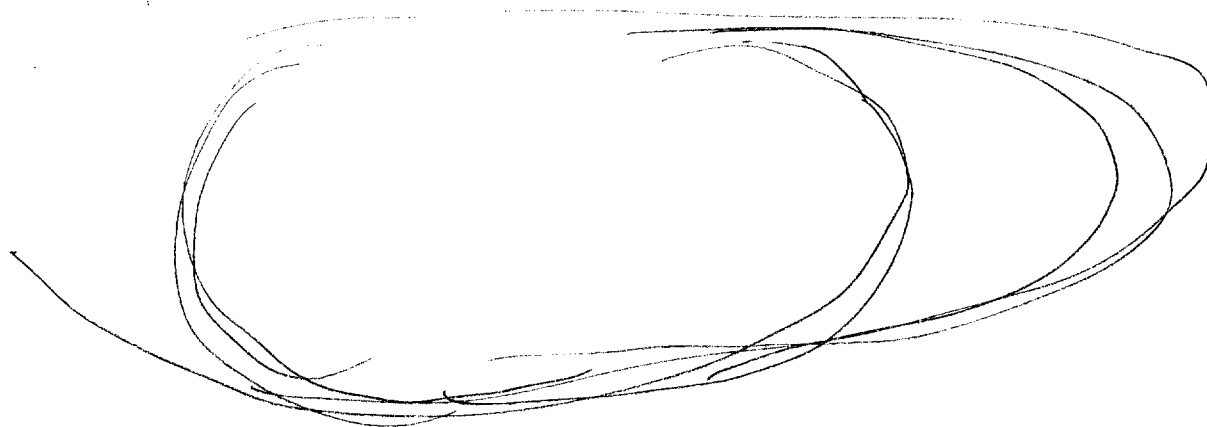
bright
light
day

OD green
black

curry

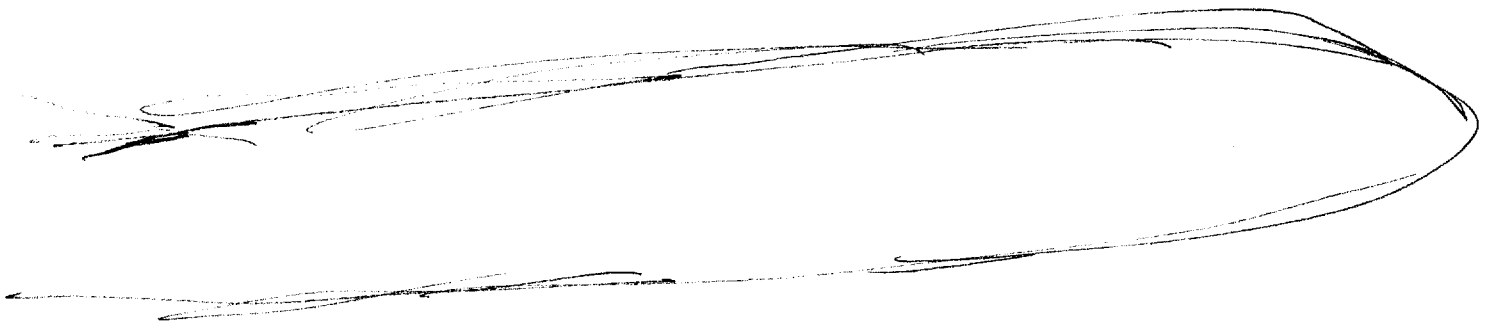
smooth
up
long
body

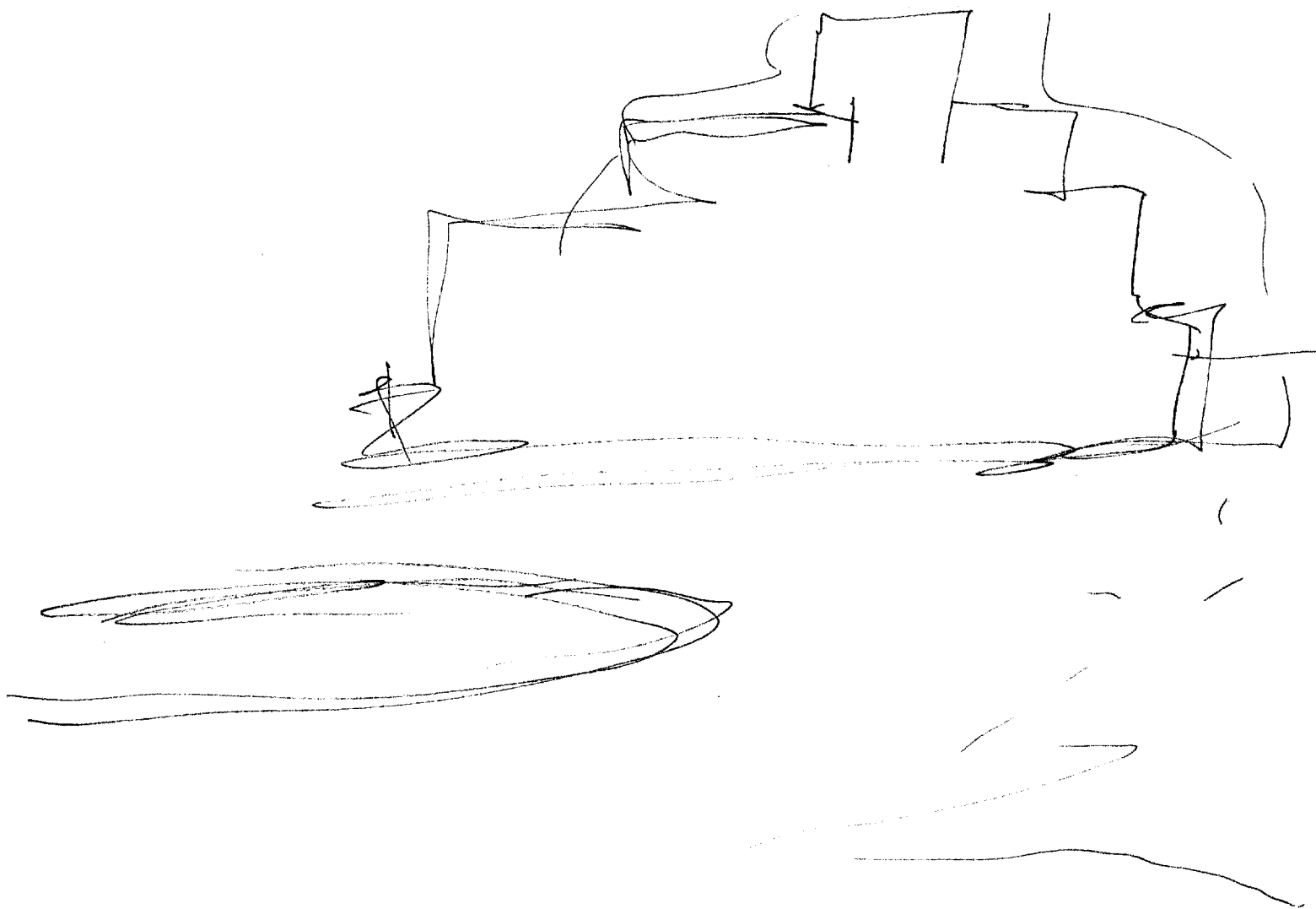
Az Bk
interests



THU







S2
Smooth
shiny

D

A2

EC

T

I

ADL H5

rounded
long
thin

cool
warm
glittery

oblat
spherical

angular
flat
solid

hard

squares
large

striated

light
colored
shiny

iridescent
glass

grey

open

S2

D

A2

EI

T

I

ML

AG

flat

smooth

Surface

11/10/03

hot
wavey

people
conversations

works

talks
walks
jests

for

direction
coordinates
route

person
beard

have

11/10/03
Sun

52

slipping
slightly

metal

Sticks things hanging & fastened. Sense of having been used.
Fixtures/apartments look worn but useable. Sittin
Place fabric bears dirt. Equipment fastened

Sticks
small

Stuffs

target (c)

buildings
room

white
grey

object

small
rounded

white

meter
position

porcelain

Smooth
Cool

5.2

D

~~AI~~

EI

T

L

DOZ

19/8

object/space

rounded

smooth

3 1/2 people go inside

squat

5 1/2 like it "hunker down", "Scotty".

long

slopes

rounded

turning

AB
panics
not
helicopters

inside (c)

stall
swell

muffled

5 1/2 filtered light; limited light mess. Artificial light
dim.

52

D

AZ

EI

T

I

AOZ

AS

Ceramic

shiny

person
sitting

listening
commenting
discussing

54 1/2 person is very smart but views that as a fool + not
something to brag about. Person is businesslike - doesn't
lose sight of whatever ^{ultimate} goal ~~is~~ a mission he has before him
despite structural complications or distractions.

54 1/2 person seems low key but these present defer to
him; even if he doesn't show it he commands
lots of power & influence.

place(c)

structure



all BK
white
house

angles

all BK
sunny day
in middle of
summer:
pleasant

smooth

hard
wide
squarish
level
slanting

bright
sunny

solid
corrugated

smooth

flat

hard

307

17

ALS

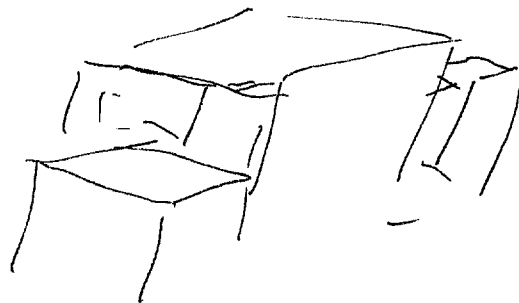
walls

S4 1/2 structure is fairly recent but not all built at once part
one time part another.

functional

S4 1/2 function more important than aesthetics. Part
has windows. Other parts purposely do not.

sections



S4 1/2 "like" several smaller bldgs joined into one

ALB BK
NSA

S4 1/2 seems hot & dry, "like" "desert"

"impending-ness"
preparation
getting ready



SUJ

18

A/S

S2

D

A2

E2

T

I

ML

inside
open

sp. in
preparatory
organization
house
planning

S4 1/2 "here Santos" in a informal way. Doing things here
in preparation for going somewhere else.
People

S4 1/2 people present & involved but not large number.
movement

transportation

S4 1/2 taking things.

dense
expectant
involved
elated
excited
ecstatic

S4 1/2 feel like doing for more than just themselves.

SUI

19
Als

things(c)

carrying

Small

light

solid

dense

bumpy

square

round

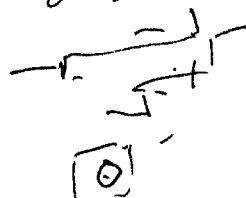
protruding

at the

asymmetrical

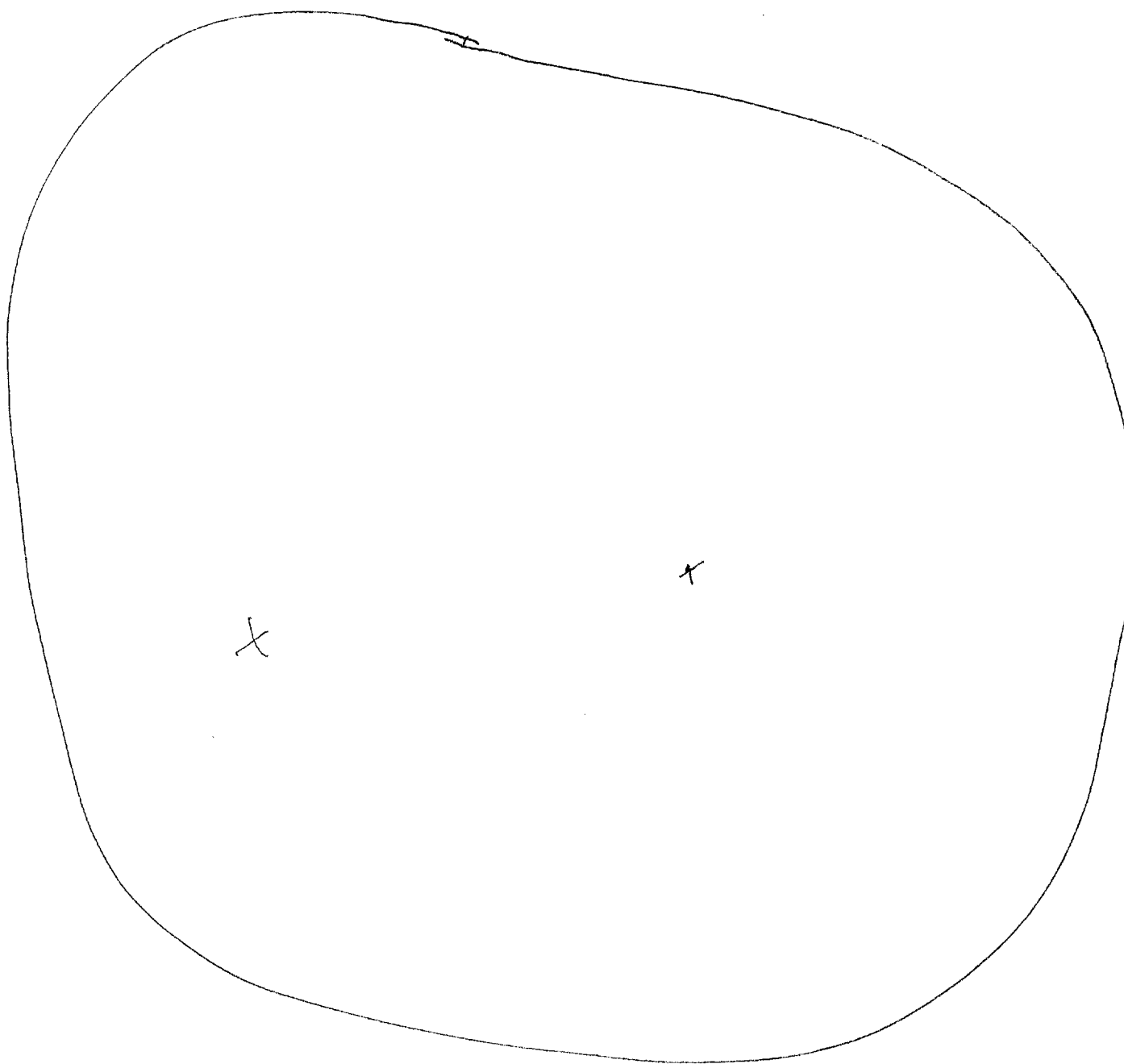
5 1/2 could in hands

Objects



5 1/2 other things for carrying - "like" shoulder bags or
rucksacks; "Carry on baggage."

19a



SVI

20

S2

D

AJ

FI

T

I

per

AB

heavy

fastened

metal

ridges

glows

box shaped

nines

3 1/2 very heavy
for size

thick

1:1a
Carrying
case for
Feds suits

15 plates
Second

inside

room
Structure
City

Object

label

technical

h

5 1/2 hard to replace

52 D A2 EZ T I per AL

5 1/2 ~~bar~~barometer has control y it isn't necessarily supposed to.

rounded
edges

5 1/2 resting on something. Dark, but light shins.
Retained construction; padding; protects against shock.

target object (c)

5 1/2 in amongst other objects. Different sizes, shapes, & textures. Designed posn's look obvious. Fits in "Like me & the crowd," Like it's going somewhere, like it's in a
convergence -

boxlike
smaller
rounded

padding

AS BK
uncomfortable
in transit
can't lie very well

inspell

52

D

AI

FI

T

I

AOI

As

parts
metal

converter

1147

22 July 87
F. Meacham
0835

SVI
oriental
~~adaptor~~

D AI EI T I POL A/S

inard
smooth
rounded
sharp
edged
corner
angles
curved
hollow
filled

slate

Saw
"stick"

ed
the

metal
plastic

theory

parts

dense
moving
turning
slightly

linked
controlled
organization
computer file
confrontation

S-1/2 maneuvering for power advantage

S U I

3
AL

Device
metal

heavy

54 1/2 some sort of object ~ device. Heavy, "put together," but still movable when necessary.

Device(c)

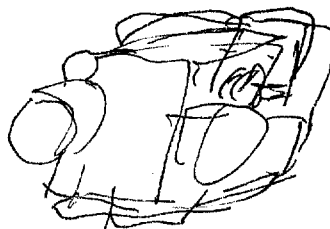
function
power
hidden
important

54 1/2 "high stakes" - Someone knows where it is; large group or organization want to find it so they can get control of it. Like a serious sort of cat and mouse game.

(group or organization)
smaller

ALC BL
suitcase
sagger

54 1/2 device is not aesthetic - functional - designed to perform + not to fit deer. "Lump"



54 1/2 device has something to do with time. Like schedule associated with it or sequential time period. Like clock inside but that is adjusted as necessary. Linear

power
influence
advantage

54 1/2 The small group having this device provides them leverage or advantage & power out of proportion to their normal stature. Their actual location & its actual location must remain undisclosed to maintain the advantage.

54 1/2 To make object function something must be learned to set point in conjunction with some thing else at same time. Person must do it. On machine itself. "Like" end goal is not to use device at all if possible.

Numbers

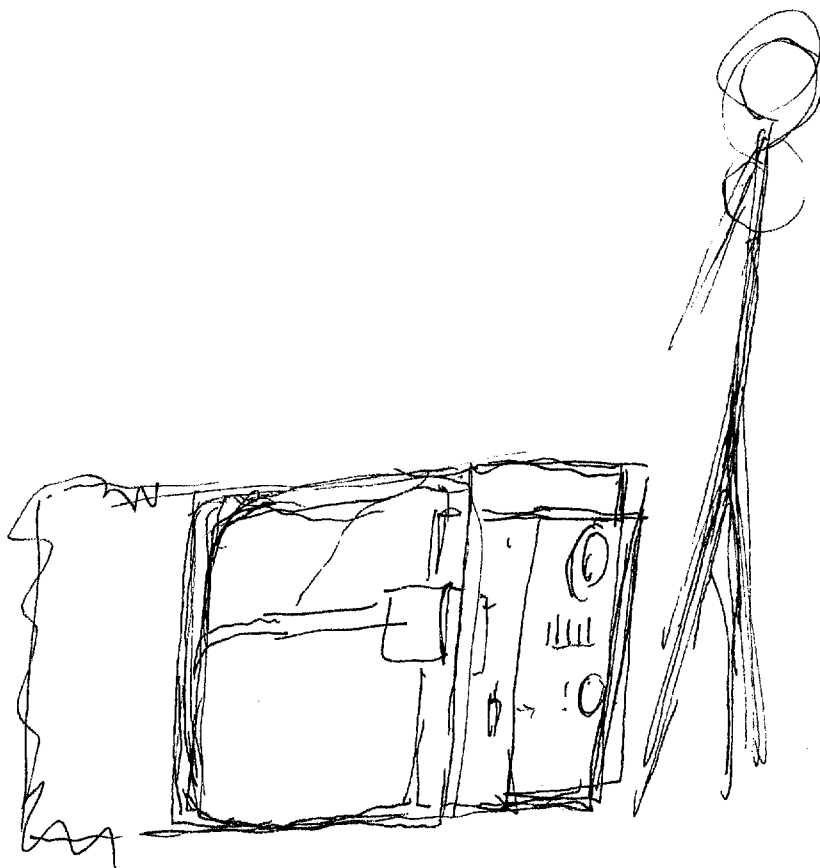
lead
out

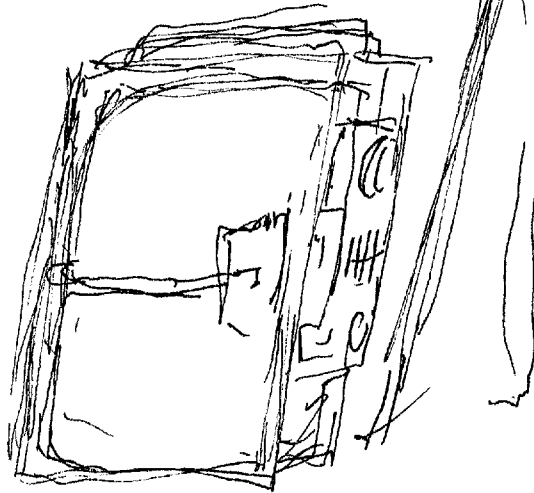
electronic
mechanical
systems

inferred

Set point

54 1/2 device/object/machine normally inside a carry case





SVI

5

5.2

D

AI

BI

T

I

APL ALG

use/function(x)

-4 1/2 goes along steadily then culminated

~~fast~~

quick
sudden
final

How Bk
explosion

0900